

DEC 18 1924

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RIDERS OF THE PLAINS ✓

Photoplay in two reels ✓

✓ #9 Pawns of Destiny ✓

✓ Story by Karl Coolidge and Jacques Jaccard ✓

Directed by Jacques Jaccard

Author of the photoplay (under section 62)
Arrow ~~Pictures~~ Corporation of U.S.

Allen

"PAWNS OF DESTINY"

Escaping the bullets of Morgan's pursuing men, Johnnie continues his desperate dash to get away and reach St. Joe, Missouri, where he hopes to recover the stolen treaty before it is too late to avert an Indian attack on the entire Western Frontier. Horseless, with his pursuers hot on his heels, the odds are against him as he fights his way pluckily from thicket to thicket and struggles across the deep sanded clearings of the open ranges.

Back in St. Joe, where Dan Morgan has delivered the treaty to Jacques Cartier, the fanatical old trader is elatedly explaining to Morgan that his seizure of the treaty is a master-stroke in the cause of the South against the North - that by exposing the frontier to the Red Peril - even though the sufferings of a terrible warfare fall upon the settlers - victory for the South is practically assured. But back of even this, Cartier hints, is a greater cause Morgan has served - a cause of which he will speak later.

Outside Cartier's abode, Star Light now garbed as a white girl of the West, has dispatched her wonder-pony STAR, with a hastily written note in charcoal, to Johnnie, whom she supposes still a prisoner at Morgan's camp, with word that the treaty has been delivered to the Frenchman, Cartier, and that she will endeavor to obtain it and return it to Johnnie.

As Morgan takes his leave, and while Cartier turns a face filled with fanatical triumph toward the bronze bust of Napoleon - in whose cause he is scheming to regain for France the lost domain of the Louisiana Purchase - Star Light throws the abode into confusion by igniting some old papers on a table, where Cartier's house-guard sleeps in his chair. With Cartier crippled and helpless, Star Light succeeds in grabbing the stolen treaty from Cartier's desk. Before she can be stopped, Star Light dashes to her second wonder-pony "BEVERLY"- and in an instant is riding off like the wind with the recovered treaty. Cartier, in a frenzy, is balked for the moment -

helpless, while Simone attempts to console him.

Meantime, the pony, "STAR" has reached Morgan's camp, only to find it deserted. Morgan's men are all some distance away, pursuing Johnnie. "STAR" follows the tracks of the chase pell-mell, in an effort to reach Johnnie.

The desperate chase goes on - through thrills and perils. Johnnie, after a spectacular escape, reaches the rise of a hill above a stream. But it is here that fate apparently overtakes him. Silhouetted for an instant, he becomes the target for one of his pursuers, who takes deadly aim.

At the very instant of the shot, "STAR", who has come tearing up to the markman, topples him from his point of vantage into a ravine below.

But the bullet, striking near Johnnie, ricochets and Johnnie staggers - falls - apparently mortally wounded.

(End Chapter Nine)

DEC 18 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Riders of the Plains #9 - 2 reels

Riders of the Plains #10 - 2 reels

The Goof - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Riders of the Plains # 9	12-18-24	©CIL 20916
Riders of the Plains #10	"	©CIL 20917
The Goof	"	©CIL 20918

The return of the above copies was requested by the said
Company, by its agent and attorney on the 18th day of
Dec. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Delivered in person

DEC 20 1924



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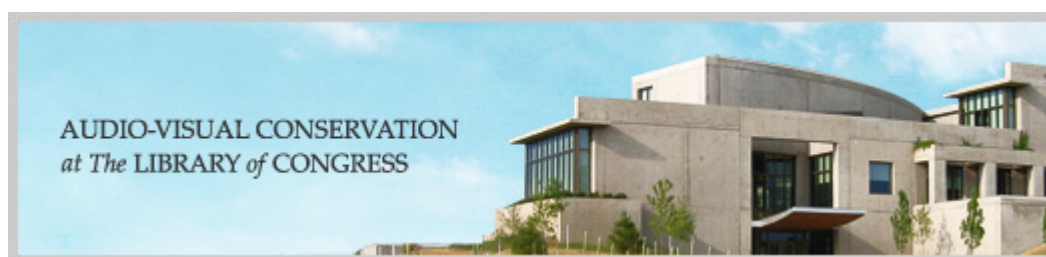
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